



# NoW - Nature on walls

# APPLICATION

NoW is suitable for use in dry interiors as well as indoor areas with higher moistrue levels (e.g. bathroom, kitchen). We advise against using it in wet and outdoor areas.

#### VARIANTS - SURFACE

 $\it Natural:$  Larix, Oak NPur, Oak Rough NPur, Oak Knotty Broncé+, Stone Pine – sanded and oiled

White pigmented: Larix, Oak NPur, Oak Rough NPur, Oak Knotty Broncé+ – sanded and oiled

Other variants on request.

## CUTTING

- Sawing on sliding table saws using a base boardor a scoring saw to avoid tear-out
- · Cutting on a hard surface using a cutter knife and ruler
- Scissors, guillotine shears and punches
- Cutting laser
- · Edges may need to be slightly re-sanded after cutting for an optimal joint

# ADHESIVE BONDING

"H96-19" contact adhesive from Collano is recommended for gluing. The contact adhesive is applied with a short-pile velour roller. It is essential to allow the adhesive to flash off as per the manufaturer's instructions. Follow the application instructions of the adhesive manufacturer. It is recommended that two people install the NoW.

Press firmly with a hard rubber roller to ensure a proper adhesive bond. The higher the pressure, the better the bond. Once the wallpaper has come into contact with the wall, it can no longer be moved

### HINTS

- Lay the NoW product down flat befor application and let it roll out.
- Removing the skirting board is advised when installing the product right down to the floor to hide the bottom edge behind the reinstalled skirting for a continuous finish.
- FSC or PEFC certified veneers are available in selected wood types.
- · NoW are lightly oiled and therefore normally combustible.
- Wood is a natural product. Sunlight can cause the colour change of the wood surface to changes as part of natural process.

### STORAGE

We recommend storing the NoW veneer wallpaper at room temperature in a flat horizontal position between two protective boards. This prevents the wallpaper from rolling up or forming waves and from changing colour or becoming soiled.



